

SOTHEBY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
THE COLLECTION OF
English Coins and Medals
OF THE
REV. J. C. BARNWELL, DECEASED.

Day of Sale.
FRIDAY, the 9th of MARCH.

1906.

CATALOGUE
OF A COLLECTION OF
English Gold & Silver Coins,
THE PROPERTY OF A GENTLEMAN.
ROMAN GOLD COINS,
AND THE
COLLECTION OF COINS & MEDALS
FORMED BY
THE REV. JOHN CLEMENT BARNWELL,
DECEASED, *of St. Leonards-on-Sea,*
COMPRISING
GREEK AND ROMAN COINS IN GOLD AND SILVER.
Ancient British Gold,
ANGLO-SAXON PENNIES,
ENGLISH COINS IN GOLD AND SILVER,
BRONZE COINS, MEDALS,
COIN CABINETS,
ETC.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,
Auctioneers of Literary Property and Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On FRIDAY, the 9th of MARCH, 1906,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale : in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----

Sizes of the Coins.

Scale of Mionnet.

CATALOGUE
OF
COINS AND MEDALS.

The Property of a Gentleman.

LOT

1 ROMAN. Vespasianus: *Aureus*; rev. VIC. AVG., Victory on globe to right, *rare but poorly preserved*; Imperial Denarii from Augustus to Gallienus, a few Consular pieces included; *all poor* 30

2 Stycae of the Northumbrian Kings Edilred, Eanred, &c., *an interesting lot, probably from the Hexham hoard* 35 1 - 16 -

3 ENGLISH GOLD. Edward III: *Noble*: ANGL. S. FRANQ. D. HYB.; rev. IH^Q, &c.; small α in centre; lis over lion in second quarter; annulets beside lis on top limb of cross. *Quarter Noble*: lis in centre of cross on rev. 2

4 Edward III: *Noble*: ANGL. DNS. HYB. S. AQT; trefoils at points of central panel of *rev.* Richard II: *Quarter Noble*; DEI \times GRAT \times REX \times AN 2

5 Henry IV: *Light Quarter Noble*; slipped trefoils and annulets in side panels of *obv.*; slipped trefoil at end of *rev.* legend. Henry VI: *Noble and Quarter Noble* of annulet coinage 3

6 Edward IV: *Rose Noble*; m. m. crown, ordinary types. Angel; m. m. annulet; PER CRVSE; REDETOR 2

7 Henry VII: Angel, m. m. pheon. Henry VIII; *Bristol Crown*; rev. m. m. W.S. in monogram; *the last uncommon* 2

8 Henry VIII: Crown and Half Crown; both with m. m. pellet in circle and with crowned H. R. at sides of devices 2

*Baldwin
for NK*

9 Henry VIII: *Sovereign*; late type; *m. m.* lis; *henrIA. 8.,*
 &c., trefoil stops; King enthroned, rose at feet; *rev.*
rhs. AVTEM; royal arms and supporters, *rare but not*
fine 1

10 Henry VIII: *Sovereign*; types as last coin; but with
 Roman letters and rosette stops after words, *not fine* 1

11 Edward VI: *Half Sovereign*; *m. m.* arrow; *SCVTVM.*
FIDEI, &c.; bare-headed bust to right; *rev. EDWARD. VI,*
 &c., crowned shield. Elizabeth: *Angel*; ordinary
 types; *m. m.* hand, *the first coin rare* 2

12 Elizabeth: *Pound Sovereign*; *m. m.* woolpack, *a fine well-*
struck specimen 1

13 James I: *Sovereign*; second issue, *m. m.* Tower (?) ;
FACIAM. EOS 1

14 James I: Laurel; *m. m.* mullet; Half Sovereign, *m. m.*
 cross-pattée 2

15 James I: Laurel, *m. m.* mullet; Half Laurel, *m. m.* slipped
 trefoil, *the latter pierced* 2

16 Charles I; Unite; Tower mint, *m. m.* lis; Crown, *m. m.*
 crown 2

17 Charles I: Briot's Scotch Unite; half-length figure of
 King to right, with sceptre and orb; *rev. HIS. PRAESVM,*
 &c., crowned shield, *fine* 1

18 Commonwealth: Broad or xx Shilling Piece, 1653, and
 Half Broad, 1651; *both rather fine* 2

19 Charles II: Hammered Broad; *m. m.* crown; no inner
 borders; xx behind head. And Touch Pieces (2) of
 James II and Anne; *the first fine and uncommon* 3

20 Charles II: Two Guinea Piece; large head, 1673 (?) ;
 Half Guinea, 1679; *both very fine* 2

21 Charles II: Two Guinea Pieces (2), 1664 (elephant), and
 1676 (elephant and castle); Guinea, 1683; *somewhat*
worn 3

22 James II: Five Guinea Piece, 1688; QVARTO, *fine and*
uncommon 1

23 James II: Guinea, 1686; Guinea, 1686 (elephant and
 castle); Half Guinea, 1686; *the last very fine* 3

24	William and Mary : Five Guinea Piecee, 1691, TERTIO ; elephant and castle below bust, <i>fine and uncommon</i>	1
25	William and Mary : Guinea, 1690 ; Half Guinea, 1689	2
26	William III : Guinea, 1700, and Half Guinea, 1695 ; <i>both rather fine</i>	2
27	Anne : Two Guinea Piecee, 1711, <i>very fine</i> ; Guinea, 1709, <i>rather worn</i>	2
28	George I : Quarter Guinea, 1718. George II : Two Guinea Piecee, 1738, young head, <i>very fine</i> ; Half Guinea, 1760, old head	3
29	George III : Guinea, 1776 ; Spade Guinea, 1797 ; Half Sovereign, 1817 ; Seven Shilling Piecee, 1809 ; <i>all very fine</i>	4
30	George III : Guinea, 1769 ; Half Guinea, 1786 ; Spade Half Guinea, 1797 ; Half Sovereign, 1809	4
31	James VI : Rider, 1599. An Indian Mohur ^{30/-} and pieces of 2 and 1 Pagoda ^{10/-} <i>all very fine</i>	4
32	Napoleon I : Italian piece of 40 Lire, 1814. Pedro II of Portugal : 4000 Reis, 1705. Carlos II of Spain : Doubloon of Colonial fabric ; <i>all fine</i>	3
33	ENGLISH SILVER. Hammered currency of varied denomina- tions, from Henry II to James I ; a few Scotch included ; <i>generally in poor preservation, weight 4 ozs.</i>	
34	Edward VI : Crown, 1553 ; <i>m. m. tun, fine and a rare date</i>	1
35	Edward VI : Half Crown, 1551 ; <i>m. m. tun, very well pre- served and rare</i>	1
36	Elizabeth : Crown ; <i>m. m. 1</i> (1601), <i>a fine round coin, the portrait somewhat faintly struck</i>	1
37	Elizabeth : Half Crown ; <i>m. m. 1</i> , <i>well preserved and rare</i>	1
38	James I : Crown and Half Crown ; <i>m. m. thistle-head</i> ; both with QVAE DEVS legend, <i>and well preserved</i>	2
39	Charles I : Shrewsbury Ten Shilling Piecee, 1642 ; arms beneath horse ; ••• in place of <i>m. m.</i> on <i>obv.</i> Bristol Half Crown, 1644 ; BR monogram on both sides ; no <i>m. m.</i> ; <i>both rare but both worn</i>	2
40	Charles I : Tower Crown ; <i>m. m. sun</i> ; neat work, <i>finely struck and preserved</i>	1

5 5 -

41 Charles I: York Half Crown; oval shield with lion skin garnishing. Aberystwith Shilling, Groats (3) and Half Groat. Bristol (?) Shillings and Sixpence, both of Declaration type, and dated 1646. Pattern Half Groat, FIDEI DEFENSOR, by *Briot*, *all fine* 9

42 Charles I: Tower Half Crown, Shilling, Sixpences (2) Half Groat. York Shilling and Threepence. Scotch Thirty, Twelve and Two Shilling Pieces (2) 12

43 Charles I and II: Ormonde Crown and Shilling; Pontefract Shilling, 1648, with POST. MORTEM. PATRIS legend, *all fine* 3

44 Newark Shilling, 1645, and Sixpence, 1646; Pontefract Shilling, 1648, DUM. SPIRO, etc. Charles II: hammered Shilling, by *Simon*; no inner borders, no marks of value; and a few Pieces of Maundy Money of varied date; *the first pieces pierced* 18

45 Commonwealth: Crown, 1656; Half Crown, 1654; Shilling, 1653; Sixpence, 1652; and Halfpenny, *the crown very fine* 5

46 Cromwell: Half Crown, by *Simon*, 1658, *a very fine example of this rare coin* 1

47 *Crowns* of George III, 1818, and George IV, 1821. Half Crowns of William and Mary, 1693, George III, 1817, 1819, and George IV, 1820. Shillings of Charles II, 1671, George II, 1745, George III, 1787 and 1816 (2, one a brockage). Sixpences of James II, 1686, Anne, 1703, George III, 1787 and 1816, George IV, 1821, William IV, 1834, *all very fine*

48 Worn and defaced English milled Coins from Charles II (Crowns (5), Half Crowns (6), Shillings (7), Sixpences, Bank Tokens, Countermarked Dollar, Foreign AR, etc.) *weight nearly 24 ozs.*

49 AR MEDALS. Charles II, Coronation, by *Simon*; Restoration, FAVENTE. DEO. Anne, Peace of Utrecht. George I, Coronation. Frederick Prince of Wales, Free Fishery Society. Queen Caroline, "Jernegan's Cistern" Medal 6

50 R Medals of William Duke of Cumberland ; Sir John Moore ; Society Medals (2) ; Pope Clement VII ; and three other Foreign Medals 8

51 A parcel of Roman Bronze Coins of varied size ; White-metal and Bronze Medals, etc. ; a Box Medal of the Duke of Wellington included a parcel

52 A parcel of English and Foreign Copper and Bronze Coins and Tokens ; a number of XIX century Penny Tokens included a parcel

53 A parcel of fifty-two Papal Medals in *bronze, mostly struck and in fine condition* a parcel

54 A small mahogany Coin Cabinet, containing seven trays and a deep drawer ; the front with ebony inlays ; outside measurements 12 by 12 by 9½ in. deep 1

The Property of a Gentleman.

ROMAN GOLD COINS.

55 Vespasianus : *Aureus* ; IMP. CAESAR. VESPASIANUS. AUG ; Laureate head to right ; rev. IVDAEA (*exergue*), trophy behind figure of Judaea seated on ground to right, *fine and rare and an interesting type* 1

56 Titus : *Aureus* ; T. CAESAR. IMP. VESP ; laureate head to right ; rev. PONTIF. TR. POT ; Fortuna standing on altar, to left, *very fine and a rare type* 1

57 Domitianus : *Aureus* ; IMP. CAES. DOMITIANVS. AVG. P. M ; laureate head to right ; rev. TR. POT. IMP. II. COS. VIII. DES. IX. P. P. helmeted bust of Athena to right, *very fine and rare* 1

58 Antoninus Pius : *Aureus* ; ANTONINVS. AVG. PIVS. P. P ; draped bust to right ; rev. TR. POT. COS. III ; Emperor, marching to right, carrying spear and trophy, *very fine and rare* 1

59 Lucius Verus : *Aureus* ; IMP. CAES. L. VERVS. AVG ; draped bust to right ; rev. SALVTI. AVGVSTOR. TR. P. III ; COS. III ; Hygieia to left, sacrificing at an altar encircled by a serpent, *very fine and rare* 1

60 Septimus Severus: *Aureus*; IMP. CAES. SEPT. SEV. PERT. AVG; laureate bust to right; rev. VICT. AVG. TR. P. COS; Victory, running to left, carrying palm and wreath, *very fine and very rare* 1

The Collection of the late
REV. JOHN CLEMENT BARNWELL,
of St. Leonards-on-Sea.

GREEK COINS.

61 *Didrachms* of early period of Sybaris, Metapontum and Croton; all with ineuse type on reverse. *Others* (later), of Neapolis, Metapontum (3), Thurium, Poseidonia, Velia, and Agrigentum; *some well preserved* 11

62 *Didrachms* of Tarentum (10), "Horseman" type; varied adjunets and names; *some fine* 10

63 Tarentum; *Didrachm* of Campanian types. Messana; *Tetradrachms* (2), one of early style. Syracuse; *Tetradrachms* (2), one of archaic and the other of fine transitional style. Thasos; late *Tetradrachm* (*pierced*). Bactrian, Parthian and Sassanian *AR*; etc.; *some fine* 12

64 Corinthian *AR Staters*, struck at Syracuse, Leucas (4), and Corinth (4); *mostly very well preserved* 9

65 Macedon: Philip II; *A Stater*; obv. Apollo head to right, laureate; rev. **ΦΙΛΙΠΠΟΥ**, Biga to right; fulmen beneath horses, *fine and uncommon* 1

66 Patraos; King of Pæonia; *AR*; laurcate Apollo head; rev. . . . **ΑΟΥ**, Pæonian horseman riding down Maeonian hoplite; fulmen beneath horse (*a rare variety*). Barbarous Pæonian Tetradrachms (*copied from coins of Philip II*); and a *countermarked* Tetradrachm of Alexander the Great 4

67 Alexander the Great; Tetradraehms (5) and Draehms (3); of usual types, one with title of **ΒΑΣΙΛΕΩΣ**; varied adjuncts in field of reverses; *some very fine* 8

68	Athens ; Tetradsraehms (2), one of very fine archaic style. AR Staters of Thebes and Aigina (2). Tetradsraehms of Side (Pamphylia), Aradus and of uncertain Ptolemy ; <i>some fine</i>	8
69	Cistophori of Pergamum and Tralles (2) ; another of Imperial issue (Claudius) minted at Ephesos. Babylonian Tetradsraehm, of Tarsian type, <i>rev.</i> anehor and lion to right. Alexander IV (Ægus) ; Tetradsraehm ; <i>obv.</i> head in elephant's sealp to right ; <i>rev.</i> ΑΛΕΞΑΝΔΡΟΥ ; HP ; Pallas eharging ; <i>some fine</i> ; <i>the last very uncommon</i>	6
70	Imperial Tetradsraehms, <i>of base AR</i> ; minted at Antioeheia and Alexandria ; varied Emperors, including one of Nero with head of Claudius on reverse ; <i>mostly very fine</i>	18
71	Small AR Coins (<i>Drachm to Obol</i>) of varied eities of Italy, Sieily, Greeee, Asia Minor, etc. ; <i>some fine</i>	59
72	Eleetrotypes (8) of rare Greek Coins in the British Museum ; Eleetrotype Shells <i>in silver</i> of <i>obv.</i> and <i>rev.</i> of eoin of Hiero of Syraeuse ; and a false Greek Coin in gilt AR	12

ROMAN COINS.

73	GOLD. Probus : <i>Aureus</i> ; IMP. C. M. AVR. PROBVS. AVG ; laureate bust to right ; <i>rev.</i> MARS. VICTOR. Mars to right, <i>apparently genuine but poorly preserved</i>	1
74	Byzantine <i>Solidi</i> (2), of Heraelius with Heraelius Constan- tine and Heracleonias, and of Constantinus IV; <i>both fine</i>	2
75	Byzantine <i>Solidi</i> of Constantinus XII (2) ; one of large module, the other of Italie fabrie ; <i>both fine and un- common</i>	2
76	SILVER. Consular Denarii (18) of the Aurelia, Cæsia, Cipia, Crepusia, Lieinia, Minueia, Saufeia, Sergia, Thoria and other families ; <i>some fine</i>	18
77	Others of the Fabia, Fonteia, Hostilia, Lutatia, Minueia, Pompeia, Portia, Rubria, Titia and other families ; four smaller piecees ineluded ; <i>mostly fine</i>	19
78	Imperial Denarii (18) of Julius Cæsar (2, <i>one with portrait</i>), M. Antony and Octavius, Augustus (5), Tiberius (2),	^{False}

1 - 18 - 0	Interregnum (Galba ?), Vespasian (5), Titus and Domitian ; <i>some fine</i>	18
1 - 16 -	79 Others of Antoninus Pius, Commodus and Crispina, Faustina Senior, Hadrian, L. Verus, M. Aurelius and Trajan ; small Constantinian AR (4) ; <i>some fine</i>	25
1 - 3 -	80 Others of Domitian, Nerva, Trajan (12), Faustina senr. (2), M. Aurelius (2), Faustina senr., L. Verus and Commodus ; small Constantinian AR (4) ; <i>some fine</i>	25
	81 Imperial Base AR from Sept. Severus to Gallienus ; including specimens of Balbinus and Pupienus ; <i>some very fine</i>	41
	82 A large parcel of over 65 Roman large, middle and small AE Coins ; a few Autonomous and Imperial Greek included	<i>a parcel</i>

BRITISH AND ENGLISH COINS.

83	Ancient British Stater and Quarter Stater ; early type, (<i>Evans, pl. I</i>) ; <i>obv.</i> rude head ; <i>rev.</i> horse, rosette beneath ; <i>both uncommon</i>	2
84	British Stater ; rude head to right ; <i>rev.</i> horse to right, chariot wheel beneath, <i>very fine and uncommon</i>	1
85	British Stater and Quarter Stater, types as last coin ; <i>both well preserved</i>	2
86	British Stater ; <i>obv.</i> plain raised surface ; <i>rev.</i> horse to right. <i>Half Stater</i> (?) of Channel Islands type, <i>obv.</i> head to right, man-headed horse, horseman, boar and monogram (?) ; <i>the last uncommon</i>	2
87	Anglo-Saxon Sceattas (2) ; St. Edmund's Penny, ADELBERT ; Aethelred II : Pence (3) and one Halfpenny (<i>Hks. 207</i>) (London and York) ; Cnut : Pence (2) ; (<i>Hks. 212, 213</i>) (Lincoln and York) ; <i>first and last pieces very fine</i>	9
88	Eadward the Confessor : Pennies (7) ; six of the Hastings mint (<i>Hks. 222 and 227</i>) ; one of Wallingford (<i>Hks. 225</i>) ; <i>all fine</i>	7
89	Eadward the Confessor : Pennies (5) ; four of Hastings (<i>Hks. 222</i>) ; one of York (<i>Hks. 225</i>). Harold II : Penny (<i>Hks. 230</i>) ; <i>rev. EDVINE ON LVNDEN</i> (London) ; <i>all fine, the last rare</i>	6

90 William I: "Pax" Pennies (5); Winchester, Dover and Chichester; *all fine* 5

91 William I: Penny (*Hks.* 234); DORR. ON. EOFER. (craeked). William II: (*Hks.* 250); IELFPINE. ON. LIN. Henry I: (*Hks.* 255); OSBERN. ON . . . (?). Stephen: (*Hks.* 270); . . . LIN. ON. SNO (?); and eut Halfpenny and Farthing of same type 6

92 Henry II: Early type Penee (3), one of Canterbury and another of Colechester. Short and long-cross Penee (8). Dublin Pennies of Henry III, John and Edward I. Edward I and II: Penee (12) and Farthing. Anglo-Gallic Deniers (3); *some very fine* 30

93 Edward III: *Noble*; ordinary types; REG. ANGL. S. FRANIA. D. HIB; P. MEDIV^o; annular stops both sides; small α in centre of *rev.*, *very fine* 1

94 Edward III: London Groats (2, varied issues) and Half Groat; York Groat and Half Groat; *the last rare* 5

95 Edward the Black Prince: *Pavillon*; ED. PO. GNS. REGI. ANGL &c., prinee under gothic arch; *rev.* DNS. AIVTO &c.; B (for Bordeaux) at end of legend, *very fine and rare* 1

96 Richard II: London Groats (2), Half Groat and Half-penny; *all rare*; *one of the groats rather fine* 4

97 Henry V: Groats (4) and Half Groats (3), all of the London mint; Halfpence (2); *some fine* 9

98 Henry VI: Noble of Annulet coinage; *m. m. lis* (*rev.*); ordinary types; annulet near sword hand and in top right hand spandril, *very fine* 1

99 Henry VI: Half Noble; of same types and eoinage as Noble in preeeding lot; and an *Anglo-Gallic Salute*, minted at Paris and with *m. m. lis*; *the first very fine, the last pierced* 2

100 Henry VI: Groats (3) of London mint; pine-eone pellet, trefoil and pine-eone trefoil issues; York Penee (2). Calais Groats (4), Half Groats (2), Penny and Half-penny, *mostly fine* 13

101 Edward IV: *Heavy Groat*, London mint, *m. m. rose*; lis on neek; *Light Groats* of Bristol (2), London

114 Elizabeth : Sovereign ; *m. m.* tun ; ordinary types ; *a fine round coin, the profile faintly struck* 1

115 Elizabeth : Half Sovereign ; *m. m.* cross crosslet, *very well preserved* 1

116 Elizabeth : AR Crown ; *m. m.* 1, *a fine and rare coin with good portrait* 1

117 Elizabeth : Half Crown ; *m. m.* 1, *all fine and rare* 1

118 Elizabeth : Hammered Shillings (5, one Irish) Sixpences (6), Groat, Threepences (3), and smaller Coins (5), milled Shilling, Sixpence and Groat ; *the last shilling pierced* 23

119 James I: Rose Sovereign ; *m. m.* rose ; *obv.* King seated on throne to front ; *rev.* royal arms on large rose, *plugged, but fine and rare* 1

120 James I: Sovereign ; *m. m.* rose ; crowned bust to right ; *rev.* FACIAM. EOS, etc., crowned shield, *fine* 1

121 James I: Laurel ; *m. m.* lis ; laureate bust to left ; *rev.* shield on cross fleury, *fine* 1

122 James I : AR Crown ; *m. m.* trefoil ; King on horseback to right ; *rev.* QVAE. DEVS &c. shield of Royal arms ; *fine and rather rare* 1

123 James I : AR Crown ; similar to last coin, but with *m. m.* thistle head ; *rare and fine* 1

124 James I : Half Crown, *m. m.* lis ; Shillings (6) ; Sixpence and smaller AR (7) ; Irish AR (4) ; *mostly fine* 19

125 Charles I: Tower Unite ; *m. m.* tower ; bust with ruff and scarf over cuirass ; *fine* 1

126 Charles I : Oxford Three Pound Piece, 1643 ; *m. m.* (*obv.* only) plumes ; CAROLVS. D : G. MAGN : &c. half-length crowned figure to left holding sword and laurel ; *rev.* EXVRGAT : DEVS : &c. ; RELIG : PROT : &c. ; the two legends on one continuous scroll ; *very fine and very rare* 1

127 Charles I : Oxford Ten Shilling Piece, in AR ; *m. m. obv.* plumes, *rev.* group of seven pellets ; King on horseback ; arms beneath horse ; *rev.* EXVRGAT &c. ; in centre, RELIG. PROT. LEG. ANG. LIBER. PAR ; above, three plumes and value, .x. ; below, 1642 ; *neat work, rare* 1

128	Charles I: Oxford (Shrewsbury) Crown; similar to last coin; no arms beneath horse; Shrewsbury plumes in field; dated 1643; <i>fine and rare</i>	1
129	Charles I: Tower Crown; <i>m. m.</i> eye; ordinary types; <i>fine and uncommon</i>	1
130	Charles I: Tower Crown; <i>m. m.</i> crown; <i>neat work, in good preservation, and uncommon</i>	1
131	Charles I: Exeter Crowns (2); <i>m. m.</i> rose; no date; one with head turned to front; <i>both in good condition</i>	2
132	Charles I: Briot's Coinage; Crown, Shilling and Sixpences (4); <i>m. m.</i> B. and flower or anchor; <i>the larger pieces rare</i>	6
133	Charles I: Bristol Half Crown; monogram (BR) beneath horse, as <i>rev. m. m.</i> , and below date, 1644. Exeter Half Crown; <i>m. m.</i> rose; King's head turned to front; <i>both fine and uncommon</i>	2
134	Charles I: Oxford Half Crowns (3); 1642, 1643 and 1644. Exeter Shilling, <i>m. m.</i> rose. Uncertain (Bristol ?) Sixpence, 1646, of Declaration type and with <i>obv. m. m. B</i>	5
135	Charles I: Aberystwith Groats (3), large and small busts. York Half Crown, with EBOR under horse, and lion's paws in garnishing of shield; York Threepences (3); <i>some fine and uncommon</i>	7
136	Charles I: Crown; <i>m. m.</i> harp; <i>fine but gilt</i> ; Shillings (4), Sixpence, Pence (3) and rose Halfpenny; <i>all of the Tower mint</i>	10
136*	Charles I: Tower Half Crowns (2), <i>m. m.</i> star or bell; Kilkenny Half Crown; Shillings (5) with varied <i>m. m.</i> ; <i>all fine, especially the first coin</i>	8
137	Charles I: Newark Half Crown, 1646; Shilling, 1645 (<i>false</i>); Ninepences (2), 1645 and 1646	4
138	Ormond Crown (plated ?) Shilling and Sixpences (2). Pontefract Shilling; 1648; DVM. SPIRO. SPERO; <i>the last piece rare</i>	5
139	Commonwealth: Crown, 1653, Half Crowns, 1653 and 1654, Shillings, 1651 and 1653, Sixpence, 1651; and Penny; <i>mostly in good condition</i>	7

140 Oliver Cromwell : Crown, Half Crown and Shilling, 1658 ; *a very good set of these rare and beautiful pattern coins by Thos. Simon* 3

141 Charles II : Five Guinea Piece, 1674 ; VICESIMO SEXTO on edge ; *very fine and rare* 1

142 Charles II : Two Guinea Piece, 1664 ; elephant beneath bust ; Touch Piece, of ordinary types ; *the first very fine, the last plugged and gilt* 2

143 Charles II : Hammered Half Crown ; *m. m. crown* ; no inner borders or numerals. Hammered Half Crown, Groat, Twopence and Penny, of later issue, *with* inner borders and values ; *the last pieces poor, the first fine but pierced and badly plugged* 5

144 Charles II : Crowns of 1662 (2), one with date repeated on edge ; Half Crowns, 1671 and 1673 (large bust) ; Shilling, 1670 ; Sixpence, 1674 ; *the half crowns worn, the other pieces fine* 6

145 Charles II : Crowns of 1666 (*rare date*, elephant below bust) and 1673 ; Half Crowns, 1670 (VICESIMO SECVNDO, small head), and 1677 ; Shilling, 1663 ; Sixpence, 1677 ; *the first piece worn, the others very fine* 6

146 Charles II : Shillings (3), 1663, 1668 ; Pattern Farthings in AR of 1665 (2, *varied*) and 1676. James II : Crown, 1688 ; Half Crown, 1686 ; *the pattern pieces very fine* 8

147 James II : Crown, 1686 ; Half Crown, 1685 ; Shilling, 1687 ; Sixpence, 1687 ; *a very good set* 4

148 William and Mary : Five Guinea Piece, 1694 ; SEXTO on edge ; *fine and rare* 1

149 William and Mary : Crown, 1692 ; Half Crown, 1691 ; Shilling, 1692 ; Sixpence, 1693 ; *the sixpence worn, the others fine* 4

150 William and Mary : Crown, 1691 ; Half Crowns (2), 1689 ; Shilling, 1693. Medalette (or Pattern Farthing ?) with bust on either side. William III, Crown, 1695 ; Shilling, 1697 ; Sixpence, 1696 ; and a proof in AR of the Irish Halfpenny, 1696 ; *some fine, the last plugged* 9

151 William III : Crown, Half Crown, Shilling and Sixpence,
all dated 1700 ; *a fine set in mint state* 4

152 Anne : Guinea, 1714 ; *very fine but struck on imperfect
surfaced blank* 1

153 Anne : Crowns, 1707 and 1713 (both with plumes and
roses) ; Half Crown, 1705 (plumes) ; Shillings, 1702
(plain), 1705 and 1710 (plumes and roses) ; Sixpence,
1710 (plumes and roses) ; *all fine, the crown of 1713
very perfect* 7

154 George I : Crown, Half Crown, Shilling and Sixpence ;
all dated 1723, and with ssc. in field of *rev.* ; *a very
fine set* 4

155 George I : Crown, Shilling and Sixpence as in last lot.
Crown, 1716, and Sixpence, 172(5 ?), both with plumes
and roses 5

156 George II : Crown, Half Crown and Shilling, 1739
(roses) ; and a Crown of 1732, with memorial inscrip-
tion engraved on *obv.* ; *the first pieces very fine* 4

157 George II : "Old Head" Crown, 1746 ; Half Crowns (3),
1745 and 1746 ; Shilling, 1745 ; *all with LIMA below
bust* ; Shillings (3), 1758 ; Sixpence 1757 ; *several in
mint state* 9

158 George I : Quarter Guinea, 1718. George III : Guineas,
1777 and 1798 (spade) ; Half Guinea, 1777 ; Quarter
Guinea, 1762. George IV : Sovereign, 1826 ; Half
Sovereign, 1823 ; *all very fine* 7

159 George III : Northumberland Shilling, 1763 ; Shillings
(8) and Sixpences (9) of 1787 ; Shilling, 1820.
George IV : Garter Half Crown and Shillings (2) ;
Lion Shillings (3) ; Rose, Shamrock and Thistle Shil-
ling and Sixpence. William IV : Half Crown. Vic-
toria : "Graceless" Florins (3) ; *mostly very fine* 31

160 George IV : Proof set of Silver Currency of 1826 ; *in
brilliant mint state* 4

161 George III : Crowns (2), 1818, 1820 ; Proof Bank of
England Dollar, 1804. George IV : Crowns (2), 1821 ;
Proofs of "Lion" Shillings of 1825 and 1826 ; *all
in mint state* 7

162	Victoria : Proofs of Sovereign, Crown, Half Crown and Shilling of 1839. Proofs of the Gothic Crown of 1847 (2) ; <i>all in brilliant mint state</i>	6
163	Maundy Monies, &c., from Charles II to Victoria ; <i>some very fine, a few holed</i>	80
164	Bank Tokens for Five Shillings, Three Shillings (5), Eighteenpence (2) ; Countermarked Spanish Dollar ; Colonial AR (5), including a Massachusetts Shilling ; <i>mostly fine</i>	16
165	Isle of Man : AR Proof of Derby Penny of 1733, <i>very rare but badly pierced</i> . And AN Pagoda of Madras, <i>very fine</i>	2
166	AR Tokens : <i>Two Shilling Token</i> of Bath ; <i>Eighteenpenny Pieces</i> of Hull, Peterboro' and Jersey (<i>rare</i>) ; <i>Shillings</i> of Andover, Barnstaple, Bath, Bedworth, Bilston, Birmingham, Bristol, Cheltenham, Devon, Fazeley, Frome, Gloucester, Hants, Hereford, Leeds, London, Lincoln, March, Newark, Newcastle, Newport, Nottingham, Peterboro', Poole, Portsmouth, Scarboro', Shaftesbury, Sheffield, Sterling, Stockton, Whitby, Yarmouth, York ; <i>Sixpences</i> of Barnstaple, Bilston, Birmingham, Bristol, Doncaster, Fazeley, Hants, Hull, London, Marlboro', Poole, Scarboro', Shaftesbury, Sheffield, Stockport, York ; <i>mostly fine and very fine</i>	74
167	SCOTCH COINS. Mary : Testoon, 1555 ; Half Testoon, 1557. Mary and Francis of France : Testoon, 1560 ; <i>the first very fine, all uncommon</i>	3
168	Mary and Darnley : Dollar, 1565. James VI : Sword Dollar, 1567 ; <i>both very fine</i>	2
169	James VI : AN Sword and Sceptre Piece, 1602, <i>very fine</i>	1
170	Charles I : Scotch Half Crown and Shillings (2), by <i>Falconer</i> ; Shillings, by <i>Briot</i> (2) ; <i>three very fine</i>	5
171	Scotch AR of hammered issues (9) ; milled AR (4)	13
172	A parcel of worn and pierced British, &c., <i>silver currency</i> of hammered and milled issues	<i>weight 12½ ozs.</i>
173	AR Medals : William and Mary Coronation, 1689 ; Anne (4) ; Coronation, 1702 ; Union with Scotland, 1707 ; Capture of Vigo, 1702 (<i>cast</i>) ; Benefits accorded to Clergy, 1704 ; Peace of Utrecht, 1713	6

174 Jernegan's Cistern Medal : Official "Diamond Jubilee" Medal of Queen Victoria; *cast* Medals of Abp. Sancroft and Charles I; and a *Thaler* of Ferdinand and Maria of Schwarzenburg 5

175 Large Official *AR* Medal on 1887 Jubilee of Queen Victoria; *AR* Medal on Escape of Princess Clementine from Innsbruck; *AR* Medal with busts of Prince Charles and Prince Henry Stuart (MICAT. INTER. OMNES); *each in case* 3

176 War Medals: Baltic, 1854-55; Indian Mutiny, 1857-8 (Luknow); China, 1842; India General Service (N.W. Frontier); Long Service and Good Conduct (Military); *all fine* 5

177 Napoleon III: *A* Twenty and Five Franc Pieces; Russian 3 Ruble Piece in *platinum*; Oriental Coins in base *A* (2); Two Scarf Pins, one mounted with *A* Seudo of Pope Pio Nono, the other with a Draehm of Lysimaehos of Thrace 7

178 France: Five Franc Pieces (6) of Napoleon I (2), Charles X, Louis-Philippe and Napoleon III. *Ruble* of Elizabeth of Russia, 1751. *Thaler* of Christian VII of Denmark. Swiss Five Franc Piece, 1894, &c. 10

179 Thalers, &c., of the Emperors Ferdinand I, Matthias II and Rudolph II (2) of Germany. Others of Maximilian of Austria, 1618, Sigis. Bathory of Transylvania, Augustus of Saxony, Rudolf of Brunswick, Holland, &c. 11

180 Thalers, &c., of Maria Theresa and Francis I of Austria; *Scudi* of Ferdinand Duke of Mantua and P. Pio IX; Spanish "Pillar" Dollars (3)

181 Varied Oriental *AR* (23); "Kruger" Half Crown and Two Shillings; Columbian "World's Fair" Half Dollar, 1893; Two Mark Piece of the German Emperor Frederick, 1888 27

182 Varied Foreign *AR*, &c., currency *weight over 6½ ozs.*

183 United States: Dollars of 1798 and 1800; Half Dollars of 1795, 1803, 1825; Dimes (18) and Half Dimes (8) of varied dates. *Proof* Dollar, Half and Quarter

Dollar, Dime, Five, Three and One Cent Piecees of 1888 ; <i>Proof</i> Five, Three and One Cent Piecees of 1889 ; <i>the last pieces brilliant</i>	43
184 A large pareel of about 300 English and Colonial Copper and Bronze Coins and Tokens ; a few Æ Medals in- cluded ; <i>many in mint state</i>	<i>a parcel</i>
185 A similar pareel of about 250 English XVIII and XIX Century Tokens and Foreign Bronze and Copper Coins, a number of U.S.A. piecees included	<i>a parcel</i>
186 A well-made mahogany Coin Cabinet, outside measure- ments $15\frac{1}{2}$ in. high, 15 in. wide, $9\frac{1}{2}$ in. deep, fitted with 21 trays, pierced for coins of various size, and a deep drawer ; folding doors, lock and side-handles	1
187 A mahogany Coin Cabinet, 12 in. high, $14\frac{3}{4}$ in. wide, $11\frac{1}{4}$ in. deep, fitted with 19 trays with holes of varied size (one tray missing) ; folding doors, lock and side- handles	1

END OF SALE.

BAKER, LEIGH &
SOTHEBY.

THE FIRM COMMENCING WITH
SAMUEL BAKER IN 1744.

SOTHEBY, WILKINSON
& HODGE,
1906.